

TRY TO REMEMBER

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RECORD: "Try to Remember" - Telemark 890

POSITION: INTRO-CP M fcg wall; DANCE-SCAR M fcg LOD & COH

MEASURES

INTRODUCTION

1-4 (CP)WAIT; WAIT; HOVER,2,3; (Wing)THRU, DRAW TCH, -(W Thru, XIF of M to SCar);

1-2. CP M fcg wall wait 2 meas;

3..Fwd L twd wall, side & fwd R rise & hoyer on Toe, recover on L to SCP LOD & COH

4..Thru on R, draw L to R & tch no wt, -(W thru on L, fwd R, L COW arnd M to SCar fcg LOD & COH);

DANCE - PART A

1-4 (SCar)OPEN TELEMAR; THRU, SIDE, LUNGE; RECOV, BRUSH, FWD(SCP);

THRU, SIDE/CL, SIDE MOD BJO;

1..(Open Telemark)SCar fcg COH & LOD M fwd L trn LF, continue trn step side R on toe twd RLOD & COH stretch R side ptrs still in CP, side & fwd L twd wall & LOD blend SCP high on toe(W strong step bk R commence LF trn on R heel bring L to R no wt, transfer wt to L to continue LF trn, side & fwd R twd wall & LOD in SCP);

2..(Oversway or Side Lunge)SCP thru R, face ptr side L twd LOD & wall, relax L knee keeping extended toe on floor M veers R knee & R hip slightly twd W as W looks well over her L shoulder & M looks at W;

3..Recover on R to CP fcg wall, rise on R toe in hover & brush L to R, fwd L blend SCP fcg LOD;

4..(Chassee)Thru on R to face ptr, side L LOD/cl R to L, side L blend MOD BJO;

5-8 MANUV, 2,3; SPIN & TWIST;; BK SIDE, CLOSE;

5..Mod Bjo LOD manuv fwd R, side L LOD & wall, close L to R end CP M fcg RLOD;

6..(Spin & Twist)Bk L pivot RF 1/2, fwd R pivot 1/4 face wall, small step side LOD & quickly XRIB of L no wt MOD BJO M fcg wall(W pivot RF R, L, cl R end fcg COH);

7..(Continue Spin & Twist)W run arnd M CW quick L/quick R, fwd L face ptr(M unwinds RF on both feet ct 1 &, ct 2 M transfers all wt to R rising on R toe face ptr in CP fcg LOD, continue RF trn on R & step side & bk on L toe(W brsh R to L & fwd R between M's feet) end CP fcg LOD & wall;

8..(CP)Bk R twd COH & RLOD trng LF, side L twd COH & RLOD, cl R to L to end CP fcg COH & LOD

9-16 REPEAT PART A MEAS 1-8 ABOVE.

PART B

1-4 DBL REV SPIN; TRN, SIDE, DRAW; BK, BK/LK, BK; BK, BK HOVER, RECOV(SCP);

1..CP fcg LOD M fwd L trn LF 1/4, small step side R LOD & slightly arnd W, rise on toe of R while spinning LF to face LOD tch L to R(helps balance to keep pressure on L toe during spin)(W bk R heel trn bring L to R no wt, transfer wt to L toe continue LF trn to face COH/side & slightly bk R twd LOD, still trng LF XLIF of R)end CP M fcg LOD; (Count: M 1,2,spin; W-1,2&,3 Remain in CP throughout figure)

2..Fwd L LOD trn LF 1/4, side R LOD, draw L twd R blend MOD BJO fcg COH & RLOD;

3..Bk L LOD, bk R/lock L XIF of R(W IB), bk R;

4..Bk L start RF trn, bk R twd wall & LOD hover & trn RF, fwd L COH & LOD blending to SCP(W fwd R in Bjo trng RF, side L still trng RF & hover/brush R to L, fwd R blending to SCP);

5-8 (SCP)WEAVE, 2,3; 4,5,6(to Bjo); MANUV, 2,3; PIVOT, SCP, FWD;

5-6.SCP fcg LOD & COH(weave)thru R commence LF trn, fwd L trn LF(W side & bk on R twd RLOD & COH fcg M in CP), side R COH & LOD in CP; blend MOD BJO bk L twd COH & LOD, BK R LOD & COH blend CP & trn LF 1/4, fwd L wall & LOD in Mod Bjo;

7..(Bjo)Manuv, side, close to CP M fcg RLOD;

8..M bk L trn on L heel draw R to L no wt, transfer wt to R toe, fwd on L toe to SCP fcg LOD(W fwd R pivot RF, side L twd LOD & wall, brush R to L & side & fwd R in SCP);

TRY TO REMEMBER(continued)

PART B(continued)

- 9-12 (SCP Chassee)THRU,FWD/CL,FWD; THRU,FAN,PREPARATION; (R Foot Lunge)REACH & ROLL;  
RECOV,DRAW,CL to Mod Bjo(W recov,2,3);
- 9..(SCP LOD)Thru R,remain in SCP & high on toes fwd L/cl R,fwd L;
- 10..(SCP)(Fan & Preparation)Thru R relax knee,fan L fwd & arnd trn to face wall  
rise on R toe,close L to R(W thru L relax L knee,fan R fwd & arnd,rise on  
L toe draw R to L remain fcg LOD)end M fcg wall & w fcg LOD M's L & W's R  
hands still joined as in SCP;
- 11..(Same foot or R foot lunge)Relax M's & W's L knee M reach side R on inside  
edge of R foot(W reach well bk on R toe RLOD)both lean slightly fwd upper  
part of body wt still on L,using 2 ots of music roll wt onto R(as W rolls  
W trns head to look over her L shoulder, M looks at W);
- 12..M recovers on L,draws R twd L close R to L(W recover L,steps almost in place  
R,L blending to MOD BJO) end Mod Bjo fcg LOD & wall;
- 13-16 OUTSIDE SPIN,2,3; MANUV,2,3; PIVOT,SCP,FWD; WING TO SCAR;
- 13..(Outside Spin or Bjo Spin)Mod Bjo M SMALL step bk L toe in,R fwd heel to toe  
in Mod Bjo arnd W trn RR,still trn RF side & bk L twd LOD & COH on toe and  
CP feet apart M fcg wall & LOD(W Mod Bjo fwd R arnd M trn RF,close L to R  
trng on TOES,fwd on R toe between M's feet);
- 14..Lower to heel relax M's L & W's R leg & push off with a manuv,side,close to  
face RLOD in CP;
- 15..PIVOT,SCP,FWD as in Meas 8 Part B end SCP fcg COH & LOD;
- 16..WING TO SCAR as in Meas 4 of INTRODUCTION;

SEQUENCE: INTRO - PART A - PART A - PART B; PART A - PART A - PART B; TAG

TAG: OPEN TELEMARK;THRU,SIDE LUNGE; RECOVER TO FACE; APART TO ACKNOWLEDGE;

1-2..Repeat Meas 1 & 2 PART A;;

3-4..Recover to face; Step apart to acknowledge.